



## Dry Hire Agreement

This Agreement is made on the ..... Day of ..... 202.....

**Between:** Gerard K Corcoran  
of GCLX: Gerry Corcoran Production Lighting (“owner”)

**And:** .....

of ..... (“hirer”)

**Address:** .....

**Phone:** .....**ABN**.....

**Email:** .....

Hire of Theatrical Lighting, Rigging and Accessories as per attached schedule.

### Hire Period:

**Start:** .....**End:** .....

### Collect or Delivery?

Delivery Address:

.....

### Site Contact if req:

.....

**Deposit Received:** \$ ..... **Date:** .....

**Balance Due:** \$ ..... **On:** .....

### Executed as an Agreement

For and on behalf of GCLX: Gerry Corcoran Production Lighting (“the owner”).

Authorised Person: Gerard K Corcoran

Signature: ..... **Date:** .....

Hirer: .....

Signature: ..... **Date:** .....



# Terms and Conditions of Hire

## **The Hirer**

In these Conditions and in the Hiring Agreement 'Hirer' means any person, company, corporation or Government instrumentality (including the personal representatives and permitted assign and any person or corporation entitled or required by law to administer the Hirer's affairs) who shall hire any equipment from GCLX: GERRY CORCORAN PRODUCTION LIGHTING.

## **Insurance**

All responsibility for goods on hire is with the Hirer. No unit is covered by insurance whilst on hire. The Hirer agrees to pay all costs for unpaid hire, damage to, or loss of any goods on hire.

## **Schedule**

A complete list of required equipment with insurance values will be provided on booking of the hire for the purpose of the Hirer to obtain insurance.

## **Damages**

The Hirer agrees to pay all repair costs for equipment damaged by the Hirer and to reimburse GERRY CORCORAN: LIGHTING SERVICES at the currently applicable daily hire rate for that equipment for so long as it is unable to be re-lent following damage sustained during hire. In the event that the equipment is damaged beyond economic repair the Hirer agrees to pay GCLX: GERRY CORCORAN PRODUCTION LIGHTING the pre-damage value of that equipment.

## **Late Return**

Should the equipment be returned after 11am on any day GCLX: GERRY CORCORAN PRODUCTION LIGHTING reserves the right to charge rental until 11am on the following business day ('business day' means any day other than a public holiday). If equipment is not ready for collection at the agreed time an extra day PLUS additional mileage will be charged.

## **Default in Payment / Right of Recovery**

If the Hirer shall make default in punctual payment of any monies payable hereunder, or fail to observe and perform the terms and conditions hereof, it shall be lawful for GCLX: GERRY CORCORAN PRODUCTION LIGHTING or its assigns to retake possession of the said equipment and for that purpose to enter into or upon any premises where the same may be and termination of the hiring under this clause shall not effect the right of GCLX: GERRY CORCORAN PRODUCTION LIGHTING to recover from the Hirer any monies payable hereunder, or damages for breach of these Conditions. The 'Conditions of Hire' are attached to the Hire Agreement.

Please read them carefully before hiring equipment.

## **Charges**

Minimum hire \$30.00. Delivery and Pick Up charged at \$0.50 per kilometre, per round trip, from Wolumla, NSW.

Payment in full on collection of hire, unless an account has been established.

A cash deposit of 15% of the Insured Value is required for all hires (refundable on safe return of hired equipment).

The Weekly price is for multiples of 7 days.

## **Identification**

Full photographic identification must be produced on collection of hire (Drivers' license or Passport)

## **Equipment**

GCLX: GERRY CORCORAN PRODUCTION LIGHTING is not responsible for customers' inexperience operating hired equipment.

GCLX: GERRY CORCORAN PRODUCTION LIGHTING reserves the right to substitute other suitable equipment as required.

## **Lamps**

Where applicable, spare lamps will be supplied with the hire and must be returned with the equipment.

Faulty or blown lamps must be returned for inspection. The Hirer must accept full responsibility for lost or broken lamps.

## **Loss or Damage**

Loss or damage sustained to equipment during the hire period is the full responsibility of the Hirer.

## **Testing and Tagging**

All equipment supplied by GCLX: GERRY CORCORAN PRODUCTION LIGHTING is tested and tagged by qualified technicians.

The responsibility for maintaining the currency of testing and tagging of all equipment on long term hire is with the Hirer.